

American Society of Botanical Artists  
19<sup>th</sup> Annual Meeting and Conference  
Pittsburgh, 2013

Complex Subjects

**Lee McCaffree**

Saturday, September 28

9:00 am – 12:00 pm

Pittsburgh Athletic Association, Patrician



Why do we see something as complex?

Is it structure, surface, or color?

Complex subjects will be approached by simplifying the drawing. Then form and detail will be emphasized in bringing them to life. Participants will have practice observing, drawing and implementing with their chosen medium: graphite, colored pencil, or watercolor.

Supply List:

**The following list is for Watercolor. You may substitute colored pencils if usually work in colored pencil. Bring the paper and materials what you usually work with.**

Pencils - grade 2 H , HB

2 Erasers - white plastic- Pentel 'Clic', Kneaded Rubber

Sketching paper - 9 x 12, 4-5 sheets

Tracing paper - 9 x 12, 4-5 sheets

Divider - a measuring tool, similar to a compass Or clear ruler

Magnifying glass

Battery powered lamp

Painting Medium

Palette - Small

2 Paint Brushes - Winsor Newton, Series 7, Kolinsky Sable # 1 & #3 or other quality fine point.

Watercolor Paper - 11"x14"140 lb. block of hot-pressed Arches (or full sheet cut into quarters)

Watercolor - Basic set of colors you usually use

BIO:

Lee is a botanical illustrator who emphasizes need for basics skills. She is a primary instructor in the Botanical Art Certificate Program at Filoli in California and teaches many places. She has exhibited in England and throughout the U.S. Her work is included in the Hunt Institute, Kew Garden, and Filoli Florilegium collections.