

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Creating Brilliant Shadow Colors

Elaine Searle

Friday, September 27
9:00 am – 4:00 pm
Wyndham Hotel, Panther

Shadows don't have to be dull. This class can make your shadows sing. Draw the viewer with vibrancy not just in deep dark specimens but also tricky light subjects too! Experiment with colors you wouldn't normally choose. See how Elaine's shadows have changed over time. Watch her demonstrations and try out the techniques.



Supply List:

Paper

1 full sheet of "Hot pressed" 140lb watercolor paper of your choice cut into 4 x quarter sheets
BRUSHES Good quality sable watercolor brushes, one small (sizes #0 or #1) and one medium (#4.or #5.) Your choice of brand but important that brushes should be new or relatively new and be able to keep a sharp point. A cheap brush (for mixing paints.) A small firm synthetic brush (for lifting out)

Paints and Other Equipment

Please bring the artists quality watercolor paints you normally use.
Additional Quinacridone colors are interesting to try out if you haven't used them yet.
Daniel Smith makes excellent ones. I will also bring additional colors for you to try out.

Small china Mixing palette or plate, 2 small water pots/jam jars/plastic containers, soft cotton brush cloth or paper towel, magnifying glass

Important Note on Lighting

For this workshop a directional task light would be useful but is not essential. It will not be possible to provide power connection for your own task lights. Those of you who already own Ott lights/craft lights with rechargeable or battery power should bring those.

BIO:

Elaine is a botanical artist/educator from England. Her work is held by the Hunt Institute, Highgrove Florilegium and in private collections. In 2008 was awarded a RHS Silver Gilt medal. Elaine's passion for teaching spans Diplomas courses, short courses and master classes in the US/Europe, distance learning and even Italian painting holidays.