

## American Society of Botanical Artists

21<sup>st</sup> Annual Meeting and Conference  
Miami, 2015

### POST CONFERENCE WORKSHOP

#### Luxurious Leaves – the green & not so green

Fatima Zagonel

Sunday, Monday, Tuesday

October 18, 19, 20

9:00 am – 4:00 pm

Marriott – Sapphire A



*Caladium*, *Sagittaria* and *Episcea* leaves.

Class will consist of demonstrations followed by exercises, with individual assistance. The goal is to accomplish a life-size painting of one chosen leaf on each day of class.

#### Supply List:

- **Paper:** Fabriano L121 (Classic 5) Hot Pressed-50% cotton, or Fabriano Artistic Hot Pressed - 100% cotton or Arches Hot Pressed-100% cotton. Size A3, 4 sheets
- **Pencils or Mechanical Pencils:** Graphite 2H, H, HB
- **Eraser:** 1 soft, white, ordinary eraser
- **Watercolor:** Watercolor paints in tubes or pans: I prefer Winsor & Newton, but Daler Rowney, Sennelier, Daniel Smith, Talens (Rembrandt) or Schminke are acceptable.
- **Minimum palette of colors:** Cadmium Lemon, Cadmium Yellow, Cadmium red, Permanent Alizarin Crimson, Permanent Magenta, Permanent Rose, Cerulean Blue, Cobalt Blue, French Ultramarine, Indigo Blue, Viridian, Payne's Gray, Raw Sienna, Burnt Sienna, Raw Umber, Burnt Umber.
- **Brushes:** 0,1, 2, 3, 4 and 6. I prefer Winsor&Newton Series 7, but Raphael, Rembrandt and other professional Kolinsky / Red Sable Rounds are acceptable. One synthetic, flat, square ended brush for cleaning. Example: Galleria or similar.

#### Other materials:

- Paper towels / Copy paper, a few sheets just for hand support.
- Portable battery operated light such as Ott Lites.
- Transfer paper / Light Box
- Masking tape
- Cups for water

#### Bio:

Fatima Zagonel is a graphic designer and scientific illustrator. She is a Margaret Mee Foundation Fellow, Royal Botanic Gardens - Kew, 1999. Fatima is the Founder and Instructor, Botanical Illustration Center of Paraná - CIBP. A member of the National Union of Brazilian Scientific Illustrators, her work is in the collections: RBG - Kew, the Shirley Sherwood Collection and the Hunt Institute for Botanical Documentation.