

Kelly Leahy Radding - Egg Tempera Materials List

Brushes

Koo Schadler Brush Set - White Star synthetic from Natural Pigments

<https://www.naturalpigments.com/koo-schadler-brush-set.html>

Here is a link to all of the White Star synthetic brushes at Natural Pigments

<https://www.naturalpigments.com/synthetic-white-star-round-pointed-brush.html>

Kolibri Red Sable Detail Brushes - Natural Pigments

<https://www.naturalpigments.com/red-sable-detail-brush.html>

Kolibri Synthetic Kolinsky Detail Brush

<https://www.naturalpigments.com/synthetic-kolinsky-detail-brush.html>

Royal & Langnickel Zen - Michaels, Dick Blick (I use their flats and filberts to paint in the beginning layers of background colors.)

<https://www.dickblick.com/products/royal-langnickel-zen-all-media-brushes/>

Golden Taklon from Trekell - <https://www.trekell.com/collections/brushes/products/golden-taklon-6-handle>

Raphaël Innovative Synthetic Kolinsky

This is a new brush for me - so far I like it.

[https://www.dickblick.com/products/raphael-innovative-synthetic-kolinsky-brushes/?fromSearch=/search/?searchword=Raphael 8344](https://www.dickblick.com/products/raphael-innovative-synthetic-kolinsky-brushes/?fromSearch=/search/?searchword=Raphael%208344)

I do use my Kolinsky Sable watercolor brushes for egg tempera, but keep in mind that once they are used for egg tempera, they should not be used for watercolor. I clean all of my brushes with soap and water after each painting session.

Panels & Supports

Traditional Gesso Panels

Ready-made traditional gesso panels (panels finished with a traditional ground of rabbit skin glue, a white Pigment and a chalk) are virtually impossible to purchase now.

There are some sources of traditional gesso panels for iconography, though they are very expensive and expensive to ship. One seller on Etsy is:

https://www.etsy.com/shop/stanoyko?ref=shop-header-name&listing_id=615974116

I am jumping in to creating my own panels this summer.

Tempanels from Natural Pigments- <https://www.naturalpigments.com/tempera-panel.html>

These panels are created on aluminum with Natural Pigments Tempera Ground which is an Acrylic/VAE Dispersion Ground specifically formulated for egg tempera painting. I like the surface a lot, though I sand it further as I like a smoother surface to paint on.

Any heavy watercolor paper or watercolor board -

it just needs to be fairly rigid. I have just sourced these panels from Raymar to test out. I hope that I like them and that Raymar will continue to offer them. (Already I see that they are taking backorders for them while waiting for more materials to create them)

<https://www.raymarart.com/collections/archival-painting-panels/products/hot-press-watercolor-acm-panels>

Pigment sources**Powdered pigments**

Kremer - <https://shop.kremerpigments.com/en/>

Natural Pigments - <https://www.naturalpigments.com/tempera/pigment-powders.html>

Guerra Paint - https://www.guerrapaint.com/index.php?main_page=index&cPath=145_123

Sinopia - <https://www.sinopia.com/Pigments>

Earth Pigments - Nice selection of collections as well as individual pigments
<https://www.earthpigments.com/dry-powder-pigments/>

Dispersed pigments

<https://www.naturalpigments.com/tempera/pigment-dispersions.html>

https://www.guerrapaint.com/index.php?main_page=index&cPath=145_101

Palettes and Palette Knives**Palettes**

For mixing the paint I use a glass palette

<https://www.dickblick.com/products/amaco-paragona-glass-artist-palette/>

For storing and working the paint -

Any type of porcelain palette will work - stay away from plastic palettes

Palette Knives

Any offset trowel palette knife will work. A medium to large size will disperse pigment more evenly with less effort than a small one.