



# SHEVAUN DOHERTY

## BOTANICAL & NATURE ART

### Recommended Materials List

**Brushes:** A brush with a good point on the tip is essential!  
 Watercolour round brushes (sizes 0,2,4) Sable or synthetic  
 A flat/filbert brush is also recommended for flat washes and blending.  
 A small flat stiff brush for lifting (Eradicator brush/acrylic flat size 0)

**Pencils, Eraser**

**Watercolor Paper-** Hot Pressed watercolor paper 300gsm

**Tracing paper**

**Palette**

**Lint-free Cloth, Magnifier** (Clip-on or handheld), **Spray bottle** (travel size)

**Masking Fluid**



**Watercolor Paints** -These are my 'Go-To' paints which I use for most subjects. I use Winsor & Newton and Schmincke (Artist Quality, pans, or tubes) but any good brand is acceptable. Feel free to bring along your own paints, but please make a color chart of them before the class.

<b>Yellow:</b> Holbein-Jaune Brilliant No.1 Lemon Yellow Winsor Lemon Winsor Yellow Indian Yellow	<b>Orange:</b> Winsor Orange Winsor Orange-Red Transparent Orange	<b>Red:</b> Scarlet Lake Quinacridone Red Permanent Rose Perylene Maroon	<b>Earth Colours</b> Raw Sienna Raw Umber Quinacridone Gold
<b>Green:</b> Transparent Yellow Perylene Green	<b>Blue:</b> Manganese Hue Indanthrene Blue	<b>Purple:</b> Cobalt Violet Schmincke Purple Magenta Winsor Violet Perylene Violet	<b>**Optional</b> Designers White Gouache

If you have any questions, please do not hesitate to contact me: [shevaun.doherty@gmail.com](mailto:shevaun.doherty@gmail.com)