

**American Society of Botanical Artists**  
**23rd Annual Meeting and Conference**  
**San Francisco 2017**

**Subtle Colors - Exploring an Orchid**  
Beverly Allen

Tuesday & Wednesday, October 10 & 11, 2017  
9:00 am – 4:00 pm  
(full-day classes include a one-hour lunch break)  
San Mateo Marriott - Connect 1



*Working with one subject, probably a cymbidium orchid, the class will build your skills by demonstration of techniques from initial washes to dry brush finishing with individual instruction. The emphasis will be on close observation, accurate drawing, the use of light and the many subtleties of color to create a 3D painting.*

**Supply List**

- I use the Michael Wilcox palette, however your usual palette is fine but you will need some mixing space if you work with pans, a flat white plate is fine.
- **Artists quality watercolours**  
My basic set are listed, and you probably have similar. I will bring additional colours.
  - Cadmium yellow – or warm yellow
  - Cadmium lemon – or cool yellow
  - French ultramarine or ultramarine
  - Cerulean blue
  - Permanent rose
  - Scarlet lake
- **Quality sable brushes** with good points in sizes 4, 2 and 0 or near. I use Raphael 8404, but there are several good brands.
- An old mixing brush
- Kneadable eraser and white plastic eraser
- Pencils 2H and HB
- Some Blotack and florists tube for holding your flower
- Sketch book or a sheet of smooth cartridge 150gsm for drawing or notes

- Some tracing paper
- 300gsm (140Lb) Arches Hot press paper or your usual smooth paper, half or quarter sheet and some offcuts.
- Soft clean cotton cloth for brush wiping
- Two water jars
- A 'screen' made of two pieces of foamcore, approx. 40cm high x 25cm wide, taped together down the long edge so it stands on the table behind the plant subject. This can also be used to transport your paper!
- A drawing board or foamcore support for your paper if you work at an angle.
- Portable battery operated light such as Ott lites.

### **Instructor's Bio**

*Beverly Allen has been a botanical artist for 19 years and teaching for 13 years. Her work is held in the Shirley Sherwood Collection, the Highgrove Florilegium, the RHS Lindley Library, Royal Botanic Gardens Library Kew, the Isaac and Alisa Sutton Collection, and the Royal Botanic Gardens, Sydney. She holds gold medals from the RHS and the NYBG and the ASBA Diane Bouchier Artist Award for Excellence in Botanical Art in 2016.*