

American Society of Botanical Artists

22nd Annual Meeting and Conference
Pittsburgh 2016

Indian Corn from Start to Finish

Betsy Rogers-Knox

Friday, October 14, 2016

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)

Pittsburgh Athletic Association - Library

Indian Corn can be a challenging and time-consuming subject to portray in watercolor. After roughly sketching out the basic shape students will select a portion of their subject to work on. Step-by-step instruction will focus on perspective, light source, layering color and creating form. By completing a section of the corn students will have a guideline for finishing the entire composition at a later date!



Supply List

- Paper

 - Canson Tracing Paper: 11x14

 - Watercolor Paper - 11x14 - 140 or 300 lb. hot press paper of your choice (I use Fabriano)

 - Transfer paper

- Pencils: Graphite Mechanical Pencils, HB-2H range

- Kneaded eraser and Tuffstuff eraser stick

- Brushes: Bring brushes of your choice. I use a Raphael 8408 size 2 and 4 kolinsky and Robert Simmons Round Sienna brushes size 2, 4, 6 for blending, lifting and mixing

- Palette: Round 5-10 well - plastic or porcelain - I use a round china plate!

- WC Paints: Bring whatever artists quality paints you prefer.

 - I generally use Winsor & Newton and Daniel Smith:

 - Winsor Yellow - WN

 - New Gamboge -DS

 - Yellow Ochre - DS

 - Quinacridone Gold DS

 - Alizarin Crimson - WN

 - Pyrrol Orange - DS

 - Ultramarine Blue - WN

 - Cerulean Blue - DS

 - Mineral Violet - Holbein

 - Perylene Violet - WN

 - Burnt Sienna - WN

- Masking Fluid - Winsor & Newton and Standard Pen holder with Hunt 513EF Nib

- Container for water, paper towels

- Magnifier - 3" diameter hand held
- Battery powered light

Bio

Betsy earned a Certificate in Botanical Illustration from The New York Botanical Garden and is enchanted by the full lifecycle of plants. Her work has been included in the 13-18th ASBA Annual Exhibitions, Weird, Wild and Wonderful, Focus on Nature, Following in the Bartrams Footsteps and The RHS Exhibition in London.