



A M E R I C A N  
S O C I E T Y  
of  
B O T A N I C A L  
A R T I S T S

## **ASBA Artist and Education Grant History**

**If members have further inquiries about the projects listed below, they may reference the current ASBA annual directory for recipient contact information.**

### **2001**

Michelle Schwengel Regala received a \$1000 to help fund an exhibition in Sweden, demonstrations and illustrations from a study, *Flora in Somalia*.

### **2002**

Mary Ellen Carsley received a Silent Auction Award grant on the lifecycle of thirteen Mid-Atlantic species of butterflies and their biome requirements.

### **2003**

Donna Torres received \$1000 for teaching indigenous people of Northern Chile to illustrate their local medicinal plants.

Julie Schneider Ljubenkov received \$1000 for her project to illustrate in watercolor the plants used by the Luiseno Indians of Southern California. She will emphasize the use of the plants.

### **2004**

Lugene Whitley received an award for a two year project on Mexican ethno-botanists studying plant use by the Aztec Nation for sustenance, ritual and entertainment.

Donna Torres was given an anonymous grant to continue her program.

### **2005**

Lotus McElfish was award \$1000 for her project to illustrate the endangered species of the Texas Hill Country and exhibit them.

Kandy Philips received a grant of \$300 using medieval methods to develop pigments, and using the pigments to create botanical illustrations.

Anita Sebastian received a grant of \$700 to illustrate the revised copy of *Herbs* by Helen Noyes Webster (1939) in coordination with the Massachusetts Horticultural Society.

## **2006**

No Artist grant was given.

Dianne Aigaki received an Education Grant to create a successful class on botanical art with the Gansi Girl's orphanage in Tibet.

## **2007**

Bruce Wilson was awarded the Anne Ophelia Dowden grant of \$3000. His independent study project with the Minnesota School of Botanical Art will include botanical illustrations in various media and research on *Ericaceae* in the Heath of Scotland and to educate the public on the vanishing Moorland.

Jan Boyd Haring received \$1000 grant to create a brochure portraying twenty-two plants of the South Park Basin in Central Colorado . The brochure will be used to educate the public on the area wildflowers through botanical illustration.

Aoko Omwony-Hope received a \$1000 grant for her project to create a body of work in botanical art to enhance her teaching programs in Chicago school environments, primarily with low income students. The works will concentrate on indigenous plants to Kenya.

## **2008**

Amy McIntosh received the Anne Ophelia Dowden Award for \$3000. The project was to create a portfolio of copperplate and graphite images to capture indicative and rare plants. Editions of the prints and portfolio will be sold to help with funding towards land acquisition for the Pine Mountain Reserve, KY.

Trish Rugaber received a grant of \$1000. to teach workshops and expand public understanding of botanical observation and botanical art technique in coordination with the Glynn Art Association of St. Simons Island Georgia. Workshop teaching materials will become part of the library to be used by the public.

Connie Ratti received a \$1000. grant to work with the Graham Oak Nature Area /Crest center in Oregon to teach students botanical art and observation, using their work to illustrate a nature brochure for the area.

## **2009**

Maria Alice de Rezende received the Anne Ophelia Dowden Award of \$3000. to create paintings of species occurring in Campina Biological Reservation near Manaus, Brazil. They will become part of a permanent exhibit in the National Institute of Amazonian Research and she will conduct workshops to increase involvement of the local community in this protected area.

Jeanne Debons received a grant for \$1000. to develop a teaching tool box for botanical illustration that can be used to help science teachers use this art form in teaching botany in the schools and community.

Debbie Bankert received a grant of \$1000. to learn about and create paintings of rare and endangered orchids and bromeliads of the Santa Maria Reserve in Colombia. The paintings will be used to increase awareness of this protected area through exhibitions and programs.

### **2010**

Mike May received a grant to work with mentally challenged individuals in a health facility in Spain, and to engage the residents in botanical art to create improvement in their emotional well being. He will continue to investigate using botanical art to intervene in other care areas.

Eileen Cooper received a grant to create a Botany Manual to be used by the Forestry Training Institute in Tanzania.

Janette Dragvold received a grant to produce a brochure for the Resource Garden at Rochester Technical College.

### **2011**

Debbie Bankert received the Julius I Brown Award for \$3000. to continue her project in raising awareness of endangered orchids and bromeliads in the El Dorado Preserve in Columbia.

Margaret Saylor received a 1000. grant to develop a series of workshops to teach botanical art as a serious art form in four nature preserve areas within the Berks Conservancy in Pennsylvania.

Molly Hoopes received a 1000 grant to research and illustrate flowering plants in El Malpais de Arocutin, Mexico. She will teach botanical illustration to children and adults, increasing awareness of the environment in residents through exhibits and classes.

### **2012**

Joyce Westner with the New England Society of Botanical Artists received the Julius I. Brown Award for \$3000. to support a large juried exhibition of native plants to travel throughout New England . Exhibition activities will include art demonstrations, native plant and botanical art history lectures referencing the history of botanical illustration during the Colonial period.

Bonnie Driggers and The Botanical Artists for Education and the Environment received the \$3000 Anne Ophelia Dowden Award to help with the publication of a book, *American Botanicals, Native Plants of the Mid-Atlantic*. An exhibition follows in May of 2014.

Kathleen Marie Garness received a 1000. grant for her project to create workshops in different regional natural areas near Chicago, providing outreach for inner-city and underserved audiences on the use of botanical art to communicate scientific concepts.

Estelle De Ritter received a \$1000. grant to assist with the creation of multiple sets of reusable plant identification cards featuring illustrations of plant life cycle phases, focused on the top native plant species of the Madrona Marsh preserve in Torrence, CA.

### **2013**

The Julius I. Brown Award of \$3000. was awarded to Marsha Bennett of Phoenix AZ. The project will fund a five minute video highlighting the Citizen Scientist project and members of the Southwest Society of Botanical Artists in the scientific identification and documentation of the flora of the Phoenix Mountains Preserve in North Phoenix, Arizona

Lisa Coddington of Santa Fe, NM was awarded a \$1000 grant for her project to teach two botanical art workshops, one for elementary grade students and one for adults, on the island of Grenada with a support partnership involving the Peak Institute (a non-profit private school). The project will expose students to the tropical plant diversity that supports the island wildlife and agricultural economy.

Jody Williams of Creve Coeur, MO, was awarded a \$1000 grant for her project to extend the reach of ASBA's *Following in the Bartram's Footsteps* exhibition to the St. Francois Mountains of Southeastern Missouri. The project will involve drawing, painting and lecturing about the plants on the Bartram's lists that also grow in that region.

### **2014**

The Julius I. Brown Award of \$3000 was awarded to Heidi A. Snyder and Dorothy DePaulo of Lakewood CO. The project will fund a book based on their works, research and descriptions illustrating plants, animals and environments within Colorado urban areas. This project will raise public awareness on how nature interacts with an ever changing environment. It will also reveal the range of plants and animals living within the vicinity. Educational materials for school groups and adult education are also planned to raise awareness of ecological issues and species distribution in Colorado.

### **2015**

The 2015 Anne Ophelia Dowden Grant of \$3000. was awarded to Gail Selfridge of Manhattan, KS. Gail's project will be to complete "*Colorful Leaves*", a 42 page publication of line drawings in black and white with text and demonstrations focused on leaves of trees and shrubs to be used by children and adult students, as well as teachers. Promotion and offerings of the publication will be sent to various organizations, schools and online services.

The 2015 Julius I. Brown Grant of \$3000 was presented to Kay Kopper of Pembroke, MA. Kay's project will be to create a series of paintings, educational materials and resulting book that will provide a visual record and raise awareness of plant and fauna of Southeastern Massachusetts.

### **2016**

The 2016 Anne Ophelia Dowden Grant was awarded to Vicky Earle of Vancouver, Canada. Her project is a botanical art exhibition of tropical plants to promote educational awareness of the intricate interdependence of species within tropical ecosystems and our own dependence on plants.

The 2016 Julius I. Brown Grant was awarded to Lyndsay Murphree of Chicago, Illinois. Her project is to educate a group of inner city, underserved teens in Chicago about both native and urban plants of the area and about botanical art, after which they will mount an exhibition of their work.