



### Golden Gate to Garden Gate: ASBA Small Works Entry Form

This entry form may be used to enter artwork by mail into the ASBA Small Works exhibition in conjunction with the 2017 Annual Meeting & Conference, San Francisco, CA, ONLY. You may enter one artwork. Please fully complete the appropriate information, mail the entry form, a check payable to ASBA for \$35, and disk to:

Susan T. Fisher  
1224 Madison Street  
Denver, CO 80206

Entered image must be a digital file, 300 dpi, images 8” high, full color, .jpg format.  
Individual file name for the image on your disk should be: Artist’s name, last name first, and artwork title.  
Write artist’s name, last name first, and artwork title on the CD or DVD. Do not affix any label to disk.  
Titles should include genus and species if known.  
CD/DVDs will not be returned.  
Retain the top portion of this form, complete the center portion and affix to the back of your artwork.  
See “Call for Entry” for this Small Works Exhibition for information about shipping your artwork.

*Cut here and affix this section to the back of your artwork*

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Your name:  
Address:  
City:  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
Genus and Species:  
Artwork Title:  
Medium:  
Framed size (hwx”): \_\_\_\_\_ Copyright year: \_\_\_\_\_  
I wish to submit this work for sale at the Art Bazaar \_\_\_\_\_ Donation amount: 30% \_\_\_\_\_ 60% \_\_\_\_\_ 100% \_\_\_\_\_

*Cut here and mail form below to enter*

### Garden Gate to Golden Gate ASBA Small Works Entry Form

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Your name:  
Address:  
City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Country: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
Genus and Species:  
Artwork Title:  
Medium: \_\_\_\_\_ Framed size (hwx”): \_\_\_\_\_  
I wish to submit this work for sale at the Art Bazaar \_\_\_\_\_ Donation amount: 30% \_\_\_\_\_ 60% \_\_\_\_\_ 100% \_\_\_\_\_

By my signature here I acknowledge I have read the call for entries for the above-named exhibition (published in the Botanical Artist and online at asba-art.org) and agree to the provisions contained therein. Works submitted are my sole creation, with all media hand-applied by me, the artist. Images submitted for this exhibition may be used in a catalog, publicity for the exhibition, or for educational or interpretive purposes, and may be used online for promoting the exhibition before, during and after its run without further permission being sought.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_