

Sunday, October 21
Educators' Forum

Moderated by Sarah Roche
9 AM–3 PM, Renaissance Hotel

At this year's expanded Educators' Forum, you will find an exciting program of speakers and round table discussions which are a must for any Botanical Art Educator! Take the opportunity to share ideas, make new contacts and friends in this event designed just for teachers.

Presenters:

Helen Allen, Course Director of the Diploma Course in Botanical Illustration and Painting at the English Gardening School

Susan T. Fisher, former Director of the Art Institute at the Arizona-Sonora Desert Museum and the former program coordinator of the Certificate Program in Botanical Art and Illustration at Denver Botanic Gardens

Tania Marien, Founder of ArtPlantae

Deborah Shaw, Principal of db Shaw Studios, an award-winning design firm

Dr. Ruth Starratt, Professor of Art Education at Boston University

Sarah Roche, Education Chair of the ASBA, Education Director for the Wellesley College Botanical Garden's Certificate in Botanical Art and Illustration program

Schedule:

9–9:10 PM: **Welcome and Introductions**, Sarah Roche, ASBA Education Committee Chair

9:10–9:40 PM: **Interdisciplinary Connections - Integrating Botanical Art in the Classroom**, Dr. Ruth Starratt

Dr. Starratt's joy in "teaching teachers" will shine as she explains how students, through the lens of botanical art, can be challenged to apply seemingly unrelated information from other disciplines in interesting and engaging ways. In this time of declining arts opportunities in schools, it is important to realize that engaging students in the arts has positive influence on self-concept and academic success. Throughout history the arts have provided aesthetic records of social, economic and environmental trends. Dr. Starratt will give insight into innovative ways artful principles and behavior can be linked to properties of science, mathematics and sociology.

9:40–10:40 PM: **Round Table Breakouts**: Based on questions raised in Dr. Starratt's presentation, round table brainstorming sessions will be led by: Dr. Faith Clover, Jeanne Debons, Marcia DeWitt, Patricia Schmidt, Donna Torres, and Dr. Mary Jane Zander.

10:40–11:45 PM: **Round Table Reports**: Each round table group leader will share ideas developed in their discussions.

11:45–12:30 PM: **Box Lunches Served**

12:30–1 PM: **Making Connections**, Tania Marien of ArtPlantae
An introduction to reaching out to new audiences using the Internet: the pros, the cons and the hazards. Tania's comprehensive website has wide appeal and presents a wealth of knowledge on a broad range of botanical art topics.

1–1:30 PM: **Technology in the Classroom**, Deb Shaw

The omnipresence of technology in the digital age has changed the classroom, the way we teach and the way our students learn. Deb will provide an overview of available technology, its benefits and pitfalls, plus a reference hand-out and a list of fun apps.

1:30–2 PM: **English Botanical Art Programs**, Helen Allen

Botanical art programs in England are varied in style and content and thus every aspiring student will find a program that is right for them. Helen will share her views on how we can best serve the art, the science and the student.

2–2:30 PM: **North American Botanical Art Programs**, Susan T. Fisher

Botanical art programs in the US: How our approach to learning is affected by the digital age, the traditions that preceded us, and a combination of science and art courses that varies across institutions.

2:30–3 PM: **Questions**, complete Ed Forum evaluation forms, and Wrap-Up of activities.

Forum participation Limit 60, Fee: \$60, includes box lunch.

Sign up for the Educator's Forum online or in the registration form included in this Journal.