

Pre- And Post- Conference Activities

October 16 & 17, 2012

9 AM-4 PM Workshop

The Art & Science of Mushrooms– Alexander Viazmensky, Dr. Gregory T. Mueller

Hunting mushrooms is a national pastime in Russia. For Alexander Viazmensky mushrooms are the main subject of his botanical art. However his technique can be used for vegetables, fruits and other botanical subjects as well. The artistic part of the class will start with the general demonstration of Alexander’s techniques for the whole group. During the class Alexander will do many demonstrations and work individually with everyone.

Greg has long been fascinated by mushrooms: their colors and forms, where and when they fruit, their critical role in the environment, and how humans relate to them are topics that he has explored for nearly 30 years. He will help the class learn the key diagnostic characters to note when illustrating and identifying mushrooms and where and when to find mushrooms. Limit 15, Fee \$300

October 16 & 17, 2012

9 AM–4 PM Workshop

Creating Translucent Roses in Watercolor- Karen Kluglein

A rose is not always just a rose. In this class we will learn how to create translucent rose petals using watercolor. We will experiment with light and a variety of colored blossoms using a delicate touch to create some botanical magic. Includes \$10 materials. Limit 15, Fee: \$310

October 21, 2012

9 AM-3 PM

Educator’s Forum Renaissance Hotel

Join Sarah Roche along with your fellow botanical art teachers in an exciting day of programs that include speakers Helen Allen, Susan T. Fisher, Tania Marien, Deborah Shaw and Dr. Ruth Starratt. Take the opportunity to share ideas, make new contacts and friends in this event designed just for teachers.See complete info on Page 18. Limit 60, Fee: \$60

October 21, 22, 23

9 AM–4 PM

Workshop: An Insight into my Watercolor Technique– Beverly Allen

Known for her dramatic, large, yet exquisitely detailed paintings, Beverly Allen comes from Australia to share the elements that make her work so successful. Take advantage of this rare opportunity to learn how drawing techniques, light and shade, composition and perspective all contribute to beautiful botanical art. Techniques from initial washes through dry brush finishing will be demonstrated and individual instruction given. Beverly will guide the class through mixing and layering of color (primarily using a six-color palette), translating color into tone and developing a composition to create a painting that is both accurate botanically and aesthetically compelling Limit 15, Fee: \$450

Conference Activities

Wednesday, October 17

8 AM-4 PM: **Board of Directors Meeting**, Renaissance Hotel

8 AM-8 PM: **Small Works Exhibition:** Chicago’s Top Twelve, Chicago Botanic Garden

2-5:30 PM: **Registration**, Renaissance Hotel

5:30-7:30 PM: **Welcome Reception**, Renaissance Hotel, wine and hors d’oeuvres

The Reed-Turner Artists’ Circle is anxious to welcome everyone to the ASBA Chicago Conference for a little art, science and all that jazz with classes and lectures featuring how art connects science to people. Please join us in the Greenery Room. It’s location on the top floor provides expansive views looking east toward the Chicago Botanic Garden and south toward the beautiful Chicago Skyline. Meet the friends you only see once a year and make plans to socialize with them during the ASBA 2012 Chicago Conference.

7-9 PM: **Committee Meetings**, Renaissance Hotel

7-9 PM: **Chapter and Artists’ Circle Meeting**, Renaissance Hotel: The president or representative of each Chapter and Circle are invited to join Terry Ruitter, Chapter and Artist’s Circle Liaison, and Martha Kemp, ASBA Membership chair, for an informal exchange of information about the activities of their groups.

Thursday, October 18

6:30-8 AM: **Breakfast**, Renaissance Hotel

7 AM-8 PM: **Bus shuttle** between Renaissance Hotel and Chicago Botanic Garden

8 AM-8 PM: **Small Works Exhibition:** Chicago’s Top Twelve, Chicago Botanic Garden

8AM-4 PM: **Registration**, Renaissance Hotel

8:30-11 AM: **Portfolio Sharing**

Display your portfolio or view those of other ASBA artists–share ideas and camaraderie. On a first-come basis, artists who sign up to display their work will be given table space as space permits. Open to all,

beginners to advanced. You must register to share your portfolio (see check off box on registration form). Limit 32

10-11:30 AM: **The Botanical Art Market:** Tips for a Career as a Botanical Artist, Susan Frei Nathan and Kate Nessler How does the Botanical Artist achieve success in this field? Susan and Kate will offer tips, suggestions and ideas from the viewpoint of the Dealer and the Artist. Together we will work to understand what you need to think about and do to further your career. Limit 100.

10-11 AM: **The Highgrove Florilegium**, Leora Siegel

The Highgrove Florilegium, commissioned by His Royal Highness, The Prince of Wales, was published in 2008 as an official chronicle of the plants growing in his garden at Highgrove. In this two-volume set, leading botanical artists depict plants of this sustainable garden. With each illustration signed by the artist, and only 175 numbered sets created, enjoy the opportunity to examine this magnificent work up close. Limit 15.

10:45-11:30 AM: **Chicago Botanic Garden Tram Tour**

See the Chicago Botanic Garden and learn all the facts on a 35-minute narrated Grand Tram Tour around the perimeter of the Garden. Enjoy spectacular overviews of all areas of the 385-acres with 24 display gardens and four natural areas, uniquely situated on nine islands surrounded by lakes. Limit 75, Fee: \$5

11:30 AM-1PM: **General Membership Meeting and Luncheon**

Welcome from Sophia Siskel, President and CEO of the CBG

1:15-4:15 PM: **Techniques Showcase on Stage**

Moderator Marilyn Garber

Four artists demonstrate and discuss on stage with close-ups of their techniques projected onto a large screen. 1:15 PM: Pen & Ink Techniques, Francesca Anderson, Derek Norman; 2:15 PM: Watercolor Techniques, Beverly Allen; 3:15 PM: Watercolor and Gold Leaf on Vellum, Carol Jean Rogalski. Limit 100.

1:15-4:15 PM: **Gouache on Dark Backgrounds**, Suzanne Wegener Gouache is a flexible, opaque water-based medium which has been used in botanical art for centuries. It works well on both light and dark backgrounds. Learn how to work with under painting and drybrush to create a mini-painting on a dark ground. In the interest of time backgrounds will be prepared for you. All supplies will be provided. Includes \$20 materials. Limit 15, Fee: \$70

1:15-4:15 PM: **Wild Cucumbers in Graphite**, Bruce Wilson

The Wild Cucumber is a climbing vine with long twisting tendrils and the oval fruit is covered with distinctive soft spines. It makes a perfect subject for graphite. In this class you will hone your skills in creating form, desiccated textures, and spines. Limit 15, Fee: \$50

1:15-4:15 PM: **Five Things A Botanical Art Teacher Won’t Tell You About Color**, Susan T. Fisher

Spend three hours de-mystifying color. Get the lowdown on what works and what doesn’t. Bring your favorite colors and find out how to use them effectively. Try some easy exercises that will give you color confidence. Get in the mix, explore your options and have fun. You can do this. Beginners are welcome. Limit 15, Fee: \$50

2-3:30 PM: **Dixon Prairie Tour**, David Sollenburger

Take an autumn walk in Dixon Prairie, a 15-acre re-creation of six distinct prairie ecosystems that contain more than 300 plant species. Limit 20.

2-4 PM: **Importance of Scanning your Artwork**, Tricia Peterson, Carol Woodin

What is resolution? What does it matter? RGB, CMYK, grey scale or duotone? What’s the difference and why do I need to know? The digital translation of your original work can determine the success of your prints, giclees, publications or website. Good scans appear crisp, accurate in color, and indicate that you are a professional. Using examples of scans submitted to ASBA exhibitions, you’ll learn to make a scan that’s “in spec” an give the best possible representation of your work for a juror’s consideration. Limit 15.

4:30-5:30 PM: **Beyond Accuracy–Creating Art**, Panel Discussion, Kate Nessler, Robin Jess, Carol Woodin, moderated by Marilyn Garber

Botanical artists straddle two worlds - one of accuracy in portraying plants and the other of creating art. How can we combine these two without sacrificing one for the other? This illustrated discussion considers the concept of moving beyond mere accurate images into art. Work by many artists will be shown and there will be time for audience questions. Limit 200.

5:30-7:30 PM: **Small Works Exhibition Reception & Awards**, Complimentary Wine and Hors d’oeuvres

Celebrate this exhibition and your work with artists and guests. Artist’s Choice Award which your vote will decide, and the ASBA Anne Marie Carney Award for an artist in a non-juried exhibition who has not been accepted in an ASBA Juried Exhibition, will be presented. (To submit a work to this exhibition, please see the Call for Entries section.)

7-8 PM: **Buses** depart from Chicago Botanic Garden to

Renaissance Hotel

Friday, October 19, 2012

6:30-8 AM: Breakfast, Renaissance Hotel

8 AM-6 PM: Bus shuttle between Renaissance Hotel and Chicago Botanic Garden

8 AM-8 PM: Small Works Exhibition, Chicago Botanic Garden

8 AM-1 PM: **Bus Trip to Arts & Crafts Tour - Ragdale and Crab Tree Farms**

Visit two iconic symbols of the Arts & Crafts tradition found on Chicago’s North Shore, each with a rich artistic and cultural heritage. Ragdale remains a creative center as a writers and artists retreat, and the storybook Crab Tree Farm houses the Mr. & Mrs. John H. Bryan Arts & Crafts collection. Limit 30, Fee: \$75

8 AM-5 PM: **Bus Trip to Morton Arboretum Tour**

The Morton Arboretum tour includes Tram, Herbarium, and Library Tours. Box Lunch included. At the Suzette Morton Davidson Special Collection of the Sterling Morton Library you will see a historical overview of Botanical Art including Barbara Deitzch, G. Ehret, and more.

Sterling Morton Library– Rita Hassert, Arlene Widrivitch Morton Arboretum Tram Tour and Lecture–Ed Hedborn Herbarium Tour–Dr. Andrew Hipp Limit 45, Fee: \$75

9 AM-12 PM: **Designing Products from Your Botanical Artwork Using Photoshop**, Wendy Hollender, Renaissance Hotel

Using Photoshop and a high resolution scan of their artwork, students will get an overview of creating products such as note cards, fabric patches, silk scarves, wrapping paper, giclee prints, business cards, adding text, removing backgrounds and adding borders. Students must have basic computer skills. Please bring your laptop with Photoshop along with scans of your artwork in the computer. (Not mandatory, but recommended) Limit 15, Fee: \$50

9 AM-4 PM: **Drawing on Black with Colored Pencil**,

Rhonda Nass, Renaissance Hotel

With a precision pencil point and a custom application stroke which reduces colored pencil wax (and non-archival “sheen” accompanying wax), we will create detail and color drama on black (or very dark colored) paper. Luxuriate in the process AND be thrilled with a final product. Includes \$5 materials. Limit 15, Fee: \$140

9 AM-4 PM: **Textures in Watercolor**, Denise Walser-Kolar, Renaissance Hotel

Learn how to paint effective and realistic texture using watercolor. Beginning with exercises in observation paint several small studies of different textures - from smooth and shiny to fuzzy and hairy. Students will experiment with masking fluid and will learn to mix very dark shadow colors to use in creating texture. Includes \$5 materials. Limit 15, Fee: \$140

9 AM-4 PM: **Painting Vegetables with Beautiful Scars and Bumps, Asuka Hishiki**

Asuka Hishiki will share her incredible award-winning abilities to create masterworks out of mundane subjects. Using masking fluid, you will learn how to build the key elements of vegetables–turning seemingly unappealing scars into the unique signature of your subject. Includes \$5 materials. Limit 15, Fee: \$140

9 AM-4 PM: **A Marriage of Art & Science in Watercolor**, Catherine Watters

The harmony of an artistic composition and the scientific accuracy of a subject make a successful botanical painting. You will learn the key elements to create this harmony by examining several masterful compositions and then designing your own using a variety of plant materials. Limit 15, Fee: \$135

9 AM-4 PM: **Colored Pencil Chemistry**, Libby Kyer It seems like magic, but it’s really chemistry! Work with a variety of colored pencil media (oil, wax, pastel) to experience key methods for creating visual, physical and chemical mixing, exacting detail, and special effects. Grow your skills with exciting exercises and demos. Limit 15, Fee: \$135

9 AM-4 PM: **Painting Dried Fall Specimens in Sepia**, Lara Gastinger

Observe and paint architecturally exquisite nuts, pods, and other fall specimens with control and attention to detail. Using a palette of sepia tones you will focus on accurately rendering form and texture while creating a lovely monochromatic painting. Limit 15, Fee: \$135

9 AM-4 PM: **Gourds in Watercolor**, Helen Allen

Gourds, often associated with the Fall, are gleaming with rich colors, covered with bumps, ridges and patterns. We shall consider how the application of surface texture works in relation to the solid body of the gourd through quick tonal drawings to a small-but beautifully painted image. Limit 15, Fee: \$135

12-2:30 PM: **Vellum Sales**, Jesse Meyer, Pergamena, Renaissance Hotel

1-4 PM: **Prairie Sedges and Grasses in Watercolor**, Ann Tompkins Dried native Midwest grasses and sedges can be simple or

complex whose beauty is often overlooked. Learn to appreciate their intricate design through careful study. From your sketches a small watercolor painting will be created with emphasis on high, value contrast to enhance detail. Limit 15, Fee: \$50

1-4 PM: **Five Things A Botanical Art Teacher Won’t Tell You About Color**, Susan T. Fisher, Renaissance Hotel

Spend three hours de-mystifying color. Get the lowdown on what works and what doesn’t. Bring your favorite colors and find out how to use them effectively. Try some easy exercises that will give you color confidence. Get in the mix, explore your options and have fun. You can do this. Beginners are welcome. Limit 15, Fee: \$50

2-3 PM: **17th and 18th Century Black and White Drawings and Engravings**, Leora Siegel

Examine a selection of black and white engravings from the rare book collection of the Lenhardt Library of the Chicago Botanic Garden. From scientifically accurate botanical illustrations to vast landscape scenes, take advantage of this unique opportunity to view volumes of exceptional works of art published prior to 1900. Limit 15.

4-6 PM: **Vellum Sales**, Jesse Meyer, Pergamena, Renaissance Hotel 5-6:15 PM: **Grant Recipient Awards**, Renaissance Hotel Join the 2011 ASBA Artist and Education Grant recipients as they present their exciting projects. Each artist will give a presentation about how they used their skills to help others learn about nature, botanical art and themselves. Share in their enthusiasm and get inspired to apply for a grant yourself. Moderator: Lee McCaffree. Limit 100.

6:30-7:30 PM: **Wildflower Forum, Paleobotany: Past, Present & Future**, Dr. Patrick Herendeen,

Light Refreshments and Cash Bar, Renaissance Hotel

For most of us “paleobotany” is one of those subjects about which we know all too little. Yet it is key to unlocking so many of the mysteries of the plant world. And it’s fundamental to the study of green plant development and evolution. But that’s only half of it - Dr. Pat Herendeen will offer the full fascinating story. Limit 150.

Saturday, October 20, 2012

6:30-8 AM: **Breakfast**, Renaissance Hotel

6:30-8 AM: **Small Works** exhibitors **pick up** your art work at the Renaissance Hotel

8 AM-6 PM: **Bus shuttle** between Renaissance Hotel and Chicago Botanic Garden

8 AM-1 PM: **Bus Trip to Frank Lloyd Wright Home and Studio, Oak Park**

Wright’s Prairie style of architecture found its earliest expression here in his own home and studio. Familiarize yourself with the early Frank Lloyd Wright. Enjoy a rare opportunity to view some of his original pencil drawings and photographs of native wildflowers. Limit 30: Fee \$75

9 AM-10:30 AM: **Wildflower Forum, Rare & Endangered Plants**, Dr. Jeremie Fant

Dr. Fant will discuss the subject of Rare & Endangered Species - ethics, philosophy, research, loss of habitat, global warming - and research that is being conducted on this subject by the Chicago Botanic Garden. Limit 100.

9 AM-12 PM: **Juror Training**, Carol Woodin

A review of the topics needed to serve as a juror in ASBA exhibitions, including ASBA policies and procedures for jurors and criteria used in scoring artwork. Participants will divide into teams and jury a small exhibition. Limit 15.

9 AM-4 PM: **Back to the Basics: Pencil Drawing**, Heeyoung Kim Have you ever considered the mechanics of how you use your pencil –how fast you move it, how much it weighs, how long it is? RHS gold medalist Heeyoung will provide a fresh look at pencil drawing techniques. Reassess and rediscover the beauty of pencil –remember the basics make the difference! Limit 15, Fee: \$135

9 AM-4 PM: **The Botany of Botanical Art–Flowers**, Mary Bauschelt Scientific accuracy in your artistic depiction of plants is a very important part of botanical art. Learn by dissecting, observing and drawing flower parts using microscopes. In this botany class you will study flowers and inflorescences. Includes \$15 dissecting kit and materials. Limit 15, Fee: \$150

9 AM-4 PM: **Drawing in Carbon Dust**, Marlene Hill Donnelly Carbon Dust is a wonderful medium for expressing volume, strength and depth as well as fine detail. In this workshop we’ll combine several forms of carbon dust applied with different brushes and enhanced with graphite pencils, to achieve maximum impact for the subject. Includes \$8 materials. Limit 15 Fee: \$143

9 AM-4 PM: **Vellum in Seven Hours**, Kate Nessler,

Renaissance Hotel Learn about vellum by composing and painting dried fall specimens on the warm and expressive Honey Vellum. Learn new techniques, expand skills and gain a strong foundation for exploring the beauty of painting on this remarkable surface. Includes \$47 for vellum. Limit 15, Fee: \$182

9 AM-4 PM: **Get it Right from the Start, Shapes & Foreshortening**, Lee McCaffree, Renaissance Hotel Your masterpiece-get it right from the start by using basic

shapes to understand and draw plants -simple or complex. The class will include pencil exercises drawing plant materials using shapes. By adapting these shapes to foreshortening, the resulting three dimensionality will make your work come to life. Includes \$6 materials. Limit 15, Fee: \$141

9 AM-4 PM: **Orchids in Watercolor or Graphite**, Kathy Creger Orchids are one of the oldest plant families on earth yet they are constantly evolving. Orchids also have some of the most complex and diverse forms to entice their pollinators. We will explore the morphology of these unique flowers in watercolor or graphite to better understand them. Includes \$8 materials. Limit 15, Fee: \$143

9 AM-4 PM: **Botanical Scientific Illustration**, Alice Tangerini

Learn the methods of producing a quality illustration for publication in a botanical journal using pressed plants similar to specimens found in herbaria. Accompanying printed digital images and, if available, living material will provide additional reference. Techniques using traceable surfaces with ink and pen and brush media will be demonstrated. Includes \$11 materials. Limit 15, Fee: \$146

9 AM-4 PM: **Open your Eyes to Nature**, Hillary Parker Through keen observation and unique drawing techniques, students gain the ability to absorb and assimilate both general and specific information in nature with scientific accuracy. By integrating these valuable skills in their approach to observation, students are freed from the crutch of always needing the subject in front of them in order to know it thoroughly. Intermediate drawing skills recommended. Limit 15, Fee: \$135

9 AM-4 PM: **Colored Pencil on Mylar**, Kathie Miranda,

Renaissance Hotel

Mylar offers endless possibilities for experimentation. Due to its translucency, colored pencil work has a special brilliance, depth and luminosity unattainable on other surfaces. Explore how to adapt your usual working methods to achieve a variety of stunning effects. The exciting thing about working with Mylar is…there are no rules! Includes \$6 materials. Limit 15, Fee: \$141

10:30 AM-12 PM: **Wildflower Forum, Science Center Tour**, Dr. Gregory T. Mueller

Greg will give a behind the scene tour of the new Daniel F. and Ada L. Rice Plant Conservation Science Center. It houses sophisticated laboratories for research and training in a wide array of plant science disciplines. Visit one of the largest green roofs in the region, into the Dixon National Tall Grass Prairie Seed Lab and Vault, and through the conservation genetics lab (think CSI for plants). In addition to being a center for research, conservation efforts, and training the Rice Science Center is a terrific example of how a building can blend beauty and functionality with sustainability. It has been awarded Gold LEED status by the U.S. Green Building Council. Limit 25.

11 AM-12 PM: **The Temple of Flora**, Leora Siegel

Thirty-one botanical and allegorical illustrations comprise Robert John Thornton’s exquisite Florilegium: the Temple of Flora. They were published between 1799–1812 in aquatint and mezzotint plates created by premier artists and engravers of the time, and accompanied by flowing poetic verse. Enjoy the opportunity to study this special volume in person. Limit 15.

11 AM-4 PM: **Vellum Sales**, Jesse Meyer, Pergamena, Renaissance Hotel

1-3:30 PM: **Bus Trip to Tall Grass Prairie**, Somme Prairie, Stephen Packard

Little remains of the unbroken prairie encountered by the early settlers of the Midwest. Join Stephen Packard, founding Director of the Chicago area programs of the National Audubon Society (Audubon Chicago Region) for a tour of the Tall Grass Somme Prairie and see a remnant of this iconic landscape. Bus departs from Renaissance Hotel. Limit 35, Fee: \$15

2-4 PM: **Exhibiting at the UK Royal Horticultural Society**, Victoria Matthews, Helen Allen

The Royal Horticultural Society Botanical Art Show is held annually in London, UK. Victoria Matthews and Helen Allen will guide you through the history of the shows and the process of application for exhibitors. Tips on going for **gold** at these prestigious shows will dispel some of the myths and anxieties potential exhibitors anticipate. Limit 100

5-7 PM: **Silent Auction**, Hors d’oeuvres and Cash Bar, Renaissance Hotel

Have fun bidding on great items, like original artwork, art supplies, note cards and more, to support ASBA’s Artist and Education Grants and The Botanical Artist. New this year: Buy a chance to win an outstanding piece of art for a fraction of its value.

7:15-8 PM: **Silent Auction Purchasing**, pay for the bids you have won, before dining.

8-9:30 PM: **ASBA’s Annual Awards Banquet**, Renaissance Hotel Enjoy a relaxing dinner with friends new and old as we honor members’ achievements at the Grand Finale of ASBA’s conference activities.