

ASBA Call for Entries
21st Annual International Exhibition
American Society of Botanical Artists and Wave Hill
675 West 252nd Street, Bronx, NY
September – December 2, 2018

Announcing a new collaboration with Wave Hill to present the 21st Annual International

Wave Hill, a spectacular public garden and cultural center overlooking the Hudson River and Palisades, will be ASBA's partner in producing and hosting the Annual International in 2018 and 2020. Since its founding in 1965, Wave Hill has evolved as a unique urban oasis and vital community resource. Through innovative programs in horticulture, education and the arts, Wave Hill connects people to nature in meaningful and lasting ways. Its gardens, grounds and spectacular landscape provide a safe and welcoming place to be inspired and learn from the biodiversity and beauty that nature offers, while reminding us that we are an important part of our ecosystem and our earth. Wave Hill's vibrant visual arts programming features exhibitions in Glyndor Gallery, Wave Hill House and on the grounds; art workshops for adults and families; and the Winter Workspace, an artists-in-residency program. It also offers indoor and outdoor concerts through the four seasons. A sketching day for artists is being planned for September 19, and Wave Hill will make available a list of plants in its collection as a reference for artists. We are looking forward to a happy and productive relationship with Wave Hill! Please watch ASBA's website for more information.

Eligibility

open to all ASBA members in good standing, worldwide.

Submission Deadline

Materials received by **Friday, March 30, 2018**

Jurors: TBA

Subject

Botanical specimens. Work may have appeared in regional exhibitions, but may not have been shown in another international juried exhibition of ASBA. While not required, artists are encouraged to depict plants contained in Wave Hill's collection. Please see plant lists here: [LINK](#)

Media accepted

Two-dimensional original botanical art. No photography, no digitally generated work, and no three-dimensional work will be accepted.

Submissions

Three entries per artist will be accepted. Entry fee \$35 for the first entry, \$10 for each additional entry up to three.

Requirements

Images must be digital files only, 300 dpi X 8" high, tif or jpg, individual files labeled with artist's name and image title.

Submissions

Images must be digital files only, 300 dpi X 8" high, tif or jpg, individual files labeled with artist's name and image title. On Line Submission: Artists may enter and submit payment online, then email image(s). Please see website at: <https://www.asba-art.org/information/enter-online> Mail Submission: Submit digital files: 300 dpi, image 8" high, tif or jpg files, on CD labeled with marker only with artist's name and artwork(s) title(s). CD will not be returned. Send check or pay via PayPal.com in US\$, payable to ASBA (payments@asba-art.org), completed entry form (found on website), and one to three images on CD to: American Society of Botanical Artists, ATTN: Carol Woodin, The New York Botanical Garden, 2900 Southern Blvd., Bronx, NY 10458-5126

Presentation

Framed size limit 40" x 48", either horizontal or vertical. Accepted artists will be notified of framing requirements.

Notifications

Acceptances and regrets will be sent by April 30, 2018 by email. If accepted, artist ensures that artwork(s) will be available for display. If artist withdraws artwork before exhibition, artist will not be eligible to show at any ASBA exhibition for two years.

Shipping and Insurance

Artists will be responsible for shipping to and from Wave Hill and for insuring their work while in transit. Artworks will be insured while on-site.

Hanging Rights

The ASBA retains the right to refuse to hang work when received if framing is inadequate, the work is shipped in Styrofoam peanuts, or the quality of the artwork differs greatly from that represented by the submission materials.

Sales of works

Artworks must be for sale and may not be removed until the close of exhibition.

Publicity and Catalog

With appropriate funding, a catalog will be prepared using the images provided for jurors. If significant pre-publication digital corrections are needed for digital image(s), a fee of \$75 will be levied. Images of accepted submissions may be used in promotional, educational, and/or interpretive materials before, during, and after the exhibition.

Contact

Carol Woodin, Director of Exhibitions, email: exhibitions@asba-art.org

For full information please see: <http://asba-art.org/exhibitions/calls-for-entries>