

American Society of Botanical Artists

21st Annual Meeting and Conference
Miami, 2015

Fifty Shades of Gray

Sarah Roche

Thursday, October 15
1 pm – 4:30 pm
Marriott – Sapphire B



Painting a white subject involves showing nuances of color and value without getting too dark. Explore painting the shadows and leaving the highlights to describe the form ...Using many more than fifty shades and hues of gray. Sarah will help you investigate the potential of your palette to create complex grays and compose a delicate, sensitive study.

Supply List

Whatever Hot Press paper you usually use *White rather than cream - 9x12 300lb or equivalent - or could be a block. Fabriano Artístico Extra White is good*
Tracing paper
Foam core to support HP paper (if it's not on a block)

Range of sharp pencils
Staedtler Plastic Eraser
Kneadable eraser
Tombo Mono zero eraser
Emery board or sandpaper

Bring your normal brush selection,
I use Isabey Series 6227Z - 6 and 4
*Whatever you bring, **please include two of each size***
Any miniature brushes you might own
Any small lifting brushes – could be labeled brights, shaders –look for small synthetic square ended flat brushes.
I will bring both of these for sale.

Bring your own palette, in addition to your normal color choices please include

Winsor and Newton – Artists Quality

Light Red
Viridian
Winsor Lemon
Lemon Yellow (Nickel Titanate)
Winsor Blue (Green Shade)
Cobalt Blue
Cerulean Blue

Permanent Rose

Daniel Smith

Burnt Sienna

Raw Sienna

Ultramarine Blue

Glass/clear small water containers

Sheets of Viva paper towel

Small clean white china palettes

Small **battery operated** desk lamp with full spectrum bulb - OTT or equivalent, would be useful

Bio:

Sarah is Education Director of the Wellesley College (FOBG) Certificate in Botanical Art and Illustration Program, where she teaches the core curriculum. She is Founding Director of the New England Society of Botanical Artists, is an ASBA Board member and is ASBA Education Chair.