

American Society of Botanical Artists

22nd Annual Meeting and Conference
Pittsburgh 2016

Creative Colour Mixing

Fiona Strickland

Tuesday and Wednesday, October 11 and 12, 2016

9:00 am – 4:00 pm

(full-day classes include a 1-hour lunch break)

Wyndham - Panther I and II (**note room change**)

Observing colourful seasonal flowers, let Fiona lead you through a palette arrangement to maximise vibrant, glowing colour. Observe her demonstrations of colour mixing and then using her wet and dry application techniques create glowing layers of colour.



Supply List

- Hot Pressed watercolour paper, e.g. Fabriano Artistico 300 lb. or equivalent
- Mechanical pencil. 0.3 or 0.5, 2H / 4H
- Eraser
- Drawing and tracing paper, if normally used
- Artists' quality transparent watercolour paints. I use Winsor and Newton but please feel free to bring your preferred brand
- Brushes, W&N Series 7 Kolinsky Sables #1, #2, #4 or equivalent
- Palette, e.g. a white dinner plate is perfect.
- Drawing board, e.g. foam board
- Water jar/s, paper towel, specimen container
- Portable battery-operated light such as Ott Lites
- Magnifying lens

Bio

Fiona Strickland is an internationally renowned botanical artist, the recipient of many awards, an RHS Gold Medallist and Best in Show ASBA/HSNY 2015. She has work in many prestigious collections and is known for her personal use of colour and attention to detail.