



## ASBA Universal Exhibition Entry Form

Members may enter up to three images for consideration by the jury. Please fully complete information, make a check for US \$35 for the first entry and \$10 for each additional entry up to three entries, to ASBA. Mail the entry form, disk, and check to:

Carol Woodin, Director of Exhibitions  
American Society of Botanical Artists  
2900 Southern Blvd.  
Bronx, NY 10458-5126

-Please use a separate form for each exhibition you wish to enter. All entered images must be digital, 300 dpi, images 8" high, full color, jpeg or tiff format. Please ensure that image is in correct viewing orientation. If sending a disk, write artist's name, last name first, and artwork titles on it. Do not affix any label to disk. If preferred, artist may email submission images to [exhibitions@asba-art.org](mailto:exhibitions@asba-art.org).

-Individual file names for each image should include artist's name, last name first, and artwork title. Titles must include genus and species if known.

-If you send a disk, it will not be returned.

*Questions:* Contact Carol Woodin at: [exhibitions@asba-art.org](mailto:exhibitions@asba-art.org), phone toll-free: 1.866.691.9080

Your name:

Your address:

City:

State or Province:

Country:

Zip or Postal Code:

Phone:

Email:

Artwork 1

Genus and species:

Artwork Title:

Medium:

Image size (h x w):

Framed size (hxw"):

Selling price:

Copyright year:

Artwork 2

Genus and species:

Artwork Title:

Medium:

Image size (h x w):

Framed size (hxw"):

Selling price:

Copyright year:

Artwork 3

Genus and species:

Artwork Title:

Medium:

Image size (h x w):

Framed size (hxw"):

Selling price:

Copyright year:

By my signature here I acknowledge I have read the call for entries for the above-named exhibition (published in the Botanical Artist and online at [asba-art.org](http://asba-art.org)) and agree to the provisions contained therein. Works submitted are my sole creation, with all media hand-applied by me, the artist. Images submitted for this exhibition may be used in a catalog, publicity for the exhibition, or for educational or interpretive purposes, and may be used online for promoting the exhibition before, during and after its run without further permission being sought.

Signature \_\_\_\_\_ Date \_\_\_\_\_